

[7800]

Bailey *Bach.*

à mon ami Marsick.

EK
1.3
THOMÉ

1^{er}
ANDANTE RELIGIOSO
POUR
VIOLON
avec accompagnement de Piano

PAR
FRANCIS THOMÉ

Op. 70.

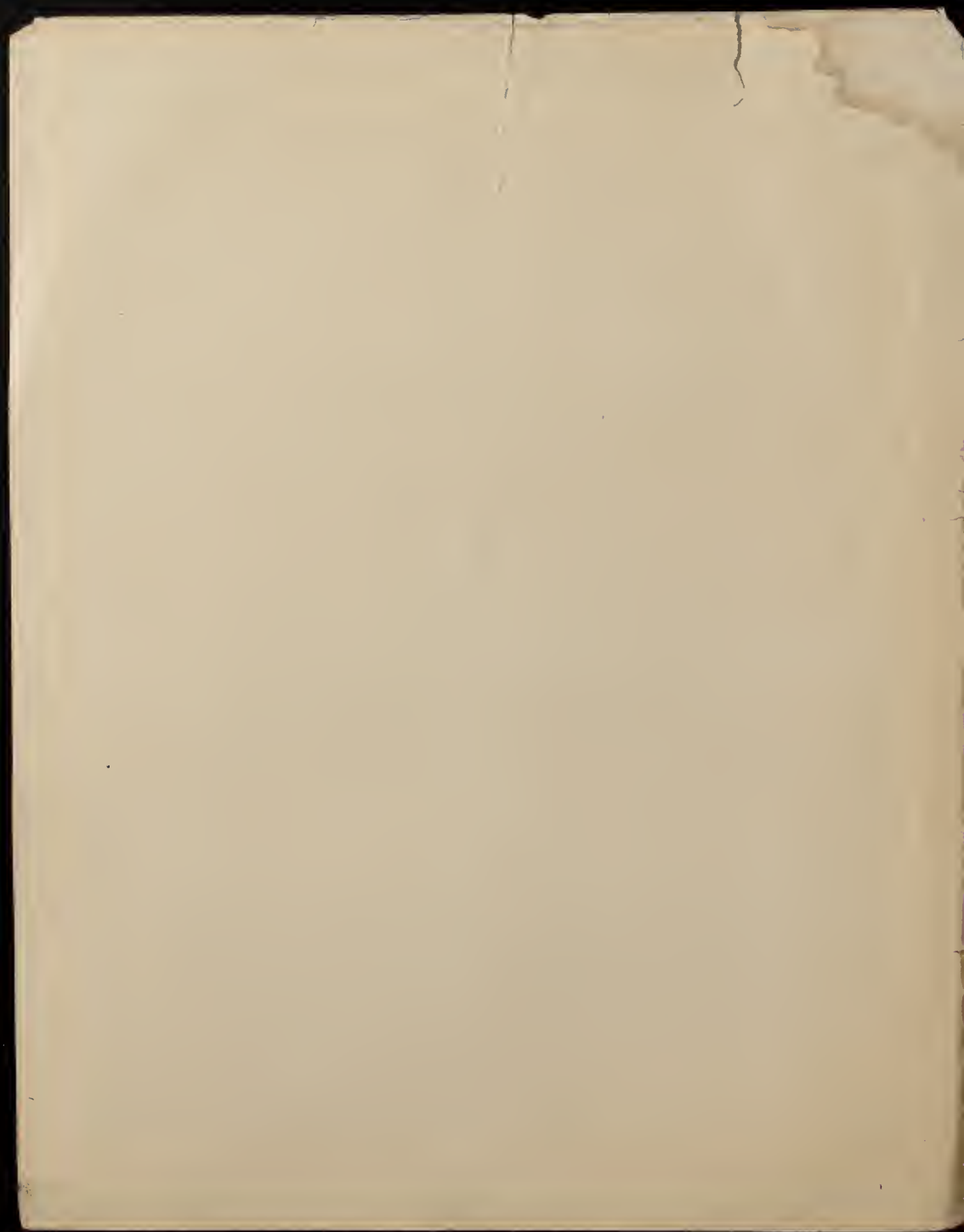


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Wiley Bird

EK

1.3

THOMÉ

✓

ANDANTE RELIGIOSO.

VIOLIN.

FRANCIS THOMÉ, Op. 70.

Andante.

8

p

rit. Tempo I.

p

cresc. *rit.* Poco più mosso.

p

rit. *cresc.*

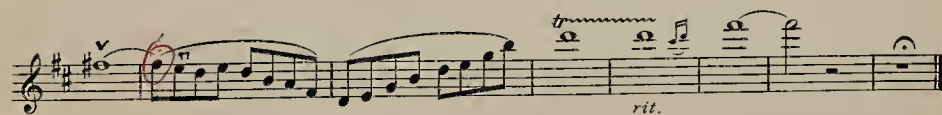
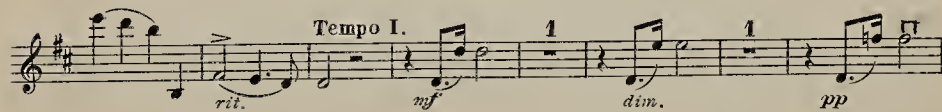
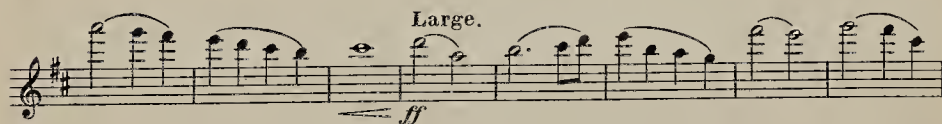
con anima *cresc.*

sans retarder

a tempo *molto rit.* *p*

VIOLIN.

3





ANDANTE RELIGIOSO.

FRANCIS THOMÉ, Op. 70.

VIOLIN. *Andante.*

PIANO. *Andante.*
p e sostenuto

p rit. *p*
con due Pedali

rit.
rit.

Tempo I.

p *cresc.* *rit.*

Tempo I.

p *cresc.* *riten.*

cre - scen - do *f*

Poco più mosso.

p *cresc.* *rit.*

Poco più mosso.

sempre dolce *cresc.* *sui vez*

con anima *cresc.*

f con anima *cresc.*

sans retarder *molto rit.* *a tempo*

sans re tar - der *f* *molto rit.* *a tempo* *sempre*

First system of musical notation. The treble clef staff contains a melodic line with a crescendo marking *sf con calore*. The piano accompaniment in the bass clef staff is marked *sostenuto* and features a *cresc.* marking.

Second system of musical notation. The treble clef staff continues the melodic line with a *non legato* marking and a *rit.* marking. The piano accompaniment is marked *ed animato* and *ff*.

Third system of musical notation. The treble clef staff includes the lyrics *nu - to* and *poco - a - poco*, with a *diminuendo* marking. The piano accompaniment is marked *rit.* and *p*. A *Red.* (Reduction) symbol is present below the piano part.

Fourth system of musical notation. The treble clef staff includes the lyrics *ri - te - nu - to* and *rit.*. The piano accompaniment is marked *p* and *diminuendo*. A *p* marking is also present at the end of the system.

Tempo I.

pp

Tempo I.

pp quasi arpa

segue

Red. * *Red.* *

cre - - scen - - do

cresc.

poco - - a - - poco

cre - - scen - - do

poco - - a -

Large.

Large.

- poco - - ritenuto *ff*

rit. Tempo I.

Tempo I.

calmato

e - lar - gi - sez

p *v* *p* *v* *p* *v*

mf *dim.* *pp*

- di - mi - nu - en - do

p

suivez

pp

Red. *

rit.

rit.

pp

Red. *

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